

CV Selections

June 2009

Charles Lewton-Brain

Education

1986 MFA, State University of New York at New Paltz, NY, USA

1984 FGA, Gemmology Diploma, Gemmological Association of Great Britain

1980 ZDF, Certificate in German Language Skills: Goethe Institut, West Germany.

1979-80 Studies at the FHG, Pforzheim, West Germany with Professor Klaus Ullrich

1978 BFA, Nova Scotia College of Art and Design, Halifax, Canada

Languages

German (written and spoken reasonably fluently; read well)

French (working knowledge, read well).

Professional Experience

1980-09 Fine Craft Artist, independent educator, author, lecturer, publisher.

1996-09 Served on provincial and national craft, arts and culture boards. President of the Canadian Craft Federation 2004-2007. Led Craftyear 2007 project and allied IV conference in Calgary. CCA national Craft Representative six years. Five years on the board of the Alberta Crafts Council. Served on a number of NASO committees.

1980-09 Invention and original development of Fold-forming; a group of sheet metal working techniques new to the field characterized by great rapidity and complexity of cross section. Research is ongoing to the present. Original research and dissemination of compositional systems in metal, gold painting, patination, metallurgy.

1986-09 Instructor, Alberta College of Art and Design, Calgary, Alberta. Program Head (92-00 and 2001-07). Resumed program head position 2009.

1996-09 Founder, Partner and Co-developer of the Ganoksin Project web site, worlds largest free educational web site for the jewellery field.

1994-09 President of Brain Press Ltd, publishing and education.

1981-86 Instructor, Nova Scotia College of Art and Design, State University of New York at New Paltz, Fashion Institute of Technology, New York City, 92nd St Y (NYC), City of Dartmouth continuing education, Nova Scotia

1982 Manager, Frobisher Jewellery Centre, GNWT, Economic Development, Baffin Island

1977-82 Industry work: Stonesetter, Baird-Weckman, Nova Scotia, goldsmith at Karl Angermaier GMBH, and Richard Bossert, Pforzheim, West Germany, Burkhardt's Jewellers, Toronto, Ontario

1978 Instructor, Nova Scotia College of Art and Design, Halifax, (summer session),

Workshops, Short courses and Lectures Given

1979-09 Over 250 workshops, lectures presented in Canada, USA, Australia, England, Portugal. Presented as a visiting artist or conference speaker. Examples of subjects addressed included: Lewton-Brain's Work, Fold-Forming, the Ganoksin Project, The Jeweler's Bench, Future of Craft, PR and Professionalism, Keynote addresses, Business practices, Small Object Photography, Gold Applications, Surface treatments, Safety in the Studio, Chasing and Repousse, Patination, Stonesetting, Construction and hinges, metallurgy, production systems, wax work and casting, ancient metalworking technology.

Selected Grants and Awards

- 2007 Canada Council for the Arts Project Grant for Cage Series development.
- 2005 Award of Honour, Alberta Crafts Council Fine Craft Award
Nominated 2005 for the Alberta Arts Awards, provincial, by individuals.
- 2002, 03, 04 Nominated for the Governor Generals Award in Visual and Media Arts, by the Alberta Crafts Council.
- 1997, 98, 02 Alberta College of Art and Design Student Association 'Teachers' Cup' for "having the most positive influence on students education at the college".
- 1999 "Board of Governors Award of Excellence", "in recognition of significant contributions to the arts in the province of Alberta", ACAD, Calgary
Nominated for the Canada Council for the Arts Molson Prizes, Alberta Crafts Council.
- 1998 Nominated for the Bronfman Award for the Crafts by the Canadian Crafts Museum, Vancouver, BC.
1st Juror's Award, "Setting the Standard", "Unexpected Settings", Seattle, WA
- 1991 Nominated for the Bronfman Award for the Crafts by the Alberta Craft Council
- 1990 Alberta Visual Arts Project Grant for research on Gold Applications
Rolex Awards for Enterprise 1990 recognition for Fold-Forming.
- 1989 Production Award, 'Personal Geography/Interior Mythology', Toronto, Ontario
- 1988 Bronze Award and Honorable Mention for Display Structure at Toronto IDEX Fair
- 1986 Society of North American Goldsmiths Research Grant for research into gold applications technology and history.
Award of Excellence, 10th Regional Crafts Exhibition, Schenectady Museum, NY
- 1985 Award of Merit, Grand Prix des Métiers D'Arts, Montreal, PQ
Nova Scotia Talent Trust Scholarship, Department of Culture, Halifax, Nova Scotia
- 1984 Distinguished Membership status, Society of North American Goldsmiths
Nova Scotia Talent Trust Scholarship, Department of Culture, Halifax, Nova Scotia
- 1984 Award of Merit, Crafts 18, Pennsylvania
- 1983 Design Award, Metal Arts Guild of Toronto, Ontario, Canada
- 1977 DoFasco Purchase Award, Metal Arts Guild of Toronto, Ontario
- 1976 Haystack Mountain School of Crafts Student Assistantship.

Selected One-Person Shows

- 2009 Charles Lewton-Brain, Miami Dade College, Kendall Campus
- 2008 "River Trip", INFLUX Gallery, Calgary, Alberta
Linda Richman Gallery, Milwaukee, WI.
"Charles Lewton-Brain", Facère Fine Jewelry Gallery, Seattle, August
- 2006 "Charles Lewton-Brain", Art Building, College of DuPage, Glen Ellyn, Illinois
- 2004 Solo Exhibition, "Charles Lewton-Brain", Fleury Gallery, Houston Texas
- 2001 'April Feature: Charles Lewton-Brain', Juried, Harbinger Gallery, Waterloo, Ontario.
- 2000 "Charles Lewton-Brain", Riccardo Accurso Gallery, Sheperdstown, WV.
"Gemscapes", Firehouse Art Center Gallery, Norman, Oklahoma
"Charles Lewton-Brain", traveled to: Saddleback College, Irvine, CA, El Camino College, Torrance CA, Santa Barbara City College, Santa Barbara, CA,
- 1999 "Charles Lewton-Brain", Canadian Craft Museum, Vancouver, BC
"Charles Lewton-Brain: Work", North Seattle Community College, Seattle, WA
"Charles Lewton-Brain", Wesleyan Potters Crafts Cooperative Gallery, Hartford, CT
- 1998 'Gemscapes', Minds Eye Gallery, Scottsdale, Arizona
'Charles Lewton-Brain', R. Grey Gallery (First Thursday), Boise, Idaho
- 1997 "Charles Lewton-Brain: Work", Inaugural exhibition, Gallery, NBCC, Fredericton.
- 1994 'Charles Lewton-Brain', R. Grey Gallery, Boise, Idaho

Selected One-Person Shows continued:

- 1992 "Ten Forward", show of sculptural objects and wall installations, Muttart Gallery, Calgary
1989 'Recent Work', Letki Designs Gallery, Toronto, Ontario
1988 'Recent Work: Sets', Fireworks Gallery, Halifax, Nova Scotia
1987 'Charles Lewton-Brain; Metalwork', UND Art Gallery Grand Forks, North Dakota
1986 'Charles Lewton-Brain; Recent Work: Metal', Anna Leonowens Gallery, Halifax, NS
1983 'Nova Scotia Crafts I: Charles Lewton-Brain', Mount St. Vincent Art Gallery, Hlfx, NS
1982 'Recent Work', Centre des Arts Visuels, Montreal, PQ
1981 'Sculpture in Jewellery', Fireworks Gallery, Halifax, Nova Scotia
1981 'Recent Drawings', Anna Leonowens Gallery, Halifax, Nova Scotia
1980 'Zeichnungen und Schmuck', Rathaus Hauptgebaude, Pforzheim, West Germany
'Zeichnungen', Rathaus Gallerie, Pforzheim, West Germany, (Drawings)
1978 'Recent Drawings', Shooting Gallery, Halifax, Nova Scotia
'Charles Lewton-Brain, Graduating Exhibition, Jewellery, writings, drawings.
1977 'Devils, Deaths and Siloman Dreams', Shooting Gallery, Halifax, Nova Scotia, drawings
and poetry.
'Recent Drawings', Sheridan College of Design, Mississauga, Ontario, drawings.

Selected Juried Exhibitions and Group Shows

- 2009 "Hitched", Alberta Craft Council Gallery, Edmonton, invitational
"Art 2 Wear Accoutrements", LA/Ontario international airport, invitational
"Pennsylvania Society of Goldsmiths Exhibition", Wayne Art Center, Wayne, PA.
"Unity and Diversity", Canadian National Exhibition to Cheong-Ju, South Korea
2008 "L'Art Pour L'Art: One of a Kind Champagne Flutes, Gallery IO, New Orleans
"Micro: Mano" exhibition, Racine Art Museum, Racine Wisconsin
"Through the Lens", INFLUX gallery, Calgary, juried.
"Formula" exhibition, Zilberschmuck Gallery, Toronto, juried
"Alberta Arts Day", Jubilee auditorium, Calgary, Alberta Crafts Council.
"The Anti-War Medal Exhibition", 07-08 Gallery IO, New Orleans, Velvet DaVinci
Gallery, San Francisco, traveled to: Electrum Gallery- London, England
Festspillene I Nord-Norge - Harstad, Norway, Nordnorsk Kunstnersentrum - Svolvær,
Norway, The Tromso Kunstforening - Tromso, Norway, The Barents Spectacle -
Kirkenes, Norway, FAD - Barcelona, Spain
2007 "Hurricane Show", State Museum of Pennsylvania, Gallery IO, New Orleans, LA
"Influences: Looking Backward: Looking Forward", Harbinger Gallery, Waterloo, Ont
"MICA Jewelry Center Faculty Exhibition", Gallery G, Baltimore, Maryland
"Sculptural Jewellery: Multi-Media", LaFreniere and Pai Gallery, Ottawa, Ontario,
"Artfully Elegant: Jewelry and Fashion", Monsoon Gallery, Bethlehem, Pennsylvania,
"60 Years of Metal Arts Guild of Canada" and "Craftyear 2007 Juried Exhibition", Toronto,
Illingworth Kerr Gallery, ACAD, Calgary
"Containment: A Chair Exhibition", Mendel Art Gallery, Saskatoon, Sask, traveling.
"Souvenirs", INFLUX Gallery, Calgary, Alberta, July
"Pro-Craft-a-Nation": Juried Exhibition, Alberta College of Art and Design
2006 "Did You Know", Mary Black Gallery, Halifax, Nova Scotia.
'The Martini Show', Altered Space Gallery, Venice, CA, + Gallery IO, New Orleans, LA
"Parameters of Preciousness", William Gahlberg Gallery, Blen Ellyn, Illinois.
"Sparks", juried exhibition, Alberta Craft Council Gallery, Edmonton, AB
"Etch", INFLUX Gallery, juried, Calgary.
Seattle Metals Guild Biennial Exhibition, Seattle, Wa, juried.
2005 "Crossing Borders", Jewels by Design Gallery, Calgary

Selected Juried Exhibitions and Group Shows continued:

- 2005 SOFA Chicago, "Exhibition in Print" Show, Chicago, Illinois.
Metalsmith Exhibition in Print, Vol 25, curated by Bally and Raab, No 4, pp49
"100 Medallions", INFLUX Gallery, Calgary, Alberta
"Melting Point", Art Central, Calgary, Metalphoric Group.
Alberta Crafts Council Awards Nominees exhibition, Edmonton, Calgary, AB
"Body Ornament West", ACC Gallery, Edmonton, AB
"Natural Abstractions", INFLUX Gallery, Calgary
- 2004 "Oeuvres Récentes de 40 Artistes-Joalliers, Galerie Noel Guyomarc'h, Montreal, PQ
"The Shiny Show", INFLUX Gallery, juried, Calgary
"Body Ornament West", Triangle Gallery, Calgary, AB
"You Wear What You Eat", Juried, Kirkland Art Center, public, Kirkland, WA, USA.
"Shades", Exhibition, Object/Design Gallery, Granville Island, Vancouver, BC
"New Art Jewellery", Virginia Christopher Fine Art, Calgary
"Wind Chill", Alberta Craft Council Gallery, Edmonton, AB
"December Exhibition", La Freniere and Pai Gallery, Ottawa, Ontario.
- 2003 "Big", invitational, Uncommon Objects Gallery, Harbourfront Centre, Toronto,
"Is Mail Art Dead?", University College Northhampton, UK
Holiday Exhibition, invitational, Lafreniere & Pai Gallery, Ottawa, ON
December Exhibition, Galerie, Noel Guyomarch, Montreal, PQ
"Adorn and Protect", Alberta Craft Council Gallery, Edmonton, Alberta
"Celebrate Tomorrow Today" invitational, Nova Scotia Talent Trust, Halifax, NS
- 2002 'The Freed Bead', Contemporary Beads, Juried, Target Gallery, Washington, DC
'Turn up the Volume', Metal Arts Guild national juried exhibition, Toronto, traveling.
'Art/Craft: The Great Debate', Juried, Alberta Craft Council Gallery, Edmonton, AB
'Go Figure', Juried, Alberta Craft Council Gallery, Edmonton, AB
'Our Creative Spirit', ACC Exhibition, Juried, Medicine Hat Museum, AB
'Oeuvres Récentes de 25 Artistes-Joalliers', Gallerie Noel Guyomarc'h, Montreal, PQ
'Fax for Peace', non-juried, Istituto Superiore di Spilimbergo, Italy
December Exhibition, Lafreniere & Pai Gallery, Ottawa, ON
- 2001 'Yul-tensils' Exploring ideas of Utility and Function', juried, Contemporary Crafts Gallery,
Portland, Oregon
International Enamels Society Presenters Exhibition, Loggia Gallery, Gatlinburg, TN.
'Once Upon a Time: Tales, Myths and Legends', juried, Wustum Museum, Racine WI
"The Year of the Bear" Willock and Sax Gallery, Waterton Lakes, AB.
Holiday Exhibition, Lafreniere & Pai Gallery, Ottawa, ON
Exhibition, Metals + Gallery, Winnipeg, MB
- 2000 Curator, "Filtered Senses", Lynn Tandler Bignell Gallery, Brookfield, CT.
'Attitude and Action: North American Figurative Jewelry', Atrium Gallery, Birmingham
and at DESIGNyard, Dublin, Ireland July-Oct 2000
"Exhibition in Motion", performance, SNAG Conference, Boston, MA
"December Exhibition" Lafreniere & Pai Gallery, Ottawa, ON.
"Art Walk 2000" Jewels By Design Gallery, Calgary, AB. Sept.
"Celebration of Alberta's Jewellery Artists" Mesa Silver Gallery, Calgary, AB. Nov.
"Talisman" Tlell Gallery, Haida Gwaii, BC. Oct/Nov. Juried.
"Current Views", Pratt Center for Fine Arts Gallery, Seattle, WA
- 1999 "Silver", Invitational Exhibition, Canadian Crafts Museum, Vancouver.
"Project Empty Bowl", Canadian Crafts Museum, Vancouver.
"Celebration of Alberta's Jewellery Artists", Mesa Silver Gallery, Calgary

Selected Juried Exhibitions and Group Shows continued:

- 1999 “Measure by Measure: Jewelers Explore the Four Dimensions”, Invitational, Brookfield Craft Center Gallery, Brookfield, CT
“Somebody’s Daughter Fashion Show and Performance, Palace Theatre , Calgary
“Fire and Iron”, CANIRON, Calgary, “Fire and Iron: Selections”, Edmonton, AB.
"Identity/Identite", Metal Arts Guild national traveling exhibition, Montreal, Toronto, St. John's, Waterloo, Saskatoon and Edmonton. (traveling: 1998-2000)
“The End is Near: Artists Look at the Twentieth Century”, Wustum Museum, Racine, WI.
“Millennium in Motion”, fashion performance Jack Singer Hall, Calgary
- 1998 “Setting the Standard”, “Unexpected Settings”, Goldman’s Jewellers, Seattle, Accurso Gallery Exhibition, Sheperdstown, VA
“Valentines”, exhibition, R. Grey Gallery, Boise, Idaho
"Identity/Identite", Metal Arts Guild national traveling exhibition, Montreal, Toronto, St. John's, Waterloo, Saskatoon and Edmonton.
"Metalsmithing in the New Millennium", Danforth Gallery, Portland, Maine.
"Dress Up! Artists Address Clothing and Self Adornment", Wustum Museum, Racine, Wisconsin, traveling.
“I am Somebody”, Fashion/artwear show, Street Teams Society, Palliser Hotel, Calgary
- 1997 “Just Follow Your Heart", Street Teams Society and Performance, Palliser Hotel, Calgary
Group Exhibition, Artisans Gallery, Calgary
“Another View”, contemporary glasses exhibition, Gallery IO, New Orleans
“Fontans/Lewton-Brain: Recent Work”, Sunlife Plaza, Calgary
“Heritage and Diversity”, Montgomery College Art Gallery, Rockville, MD, traveling.
“Double Vision”, Gallery IO, New Orleans and Wustum Museum, traveling.
- 1996 ‘Design ‘96’, Great Western Designers Guild competition, Edmonton, AB
‘Coast Paper Edmonton Fashion Show’ Edmonton, AB
‘Threadz Festival’, Fashion Show and exhibition: Hard Rock Cafe, Calgary
‘Neutral Ground CD Exhibition’, Neutral Ground Gallery, Regina, Saskatchewan
‘Heritage and Diversity’, Montgomery College Art Gallery, Rockville, MD, invitational.
‘Cross Currents: a contemporary Survey’, Gatehead, England, traveled England and US.
‘Double Vision’, Gallery IO, New Orleans and Wustum Museum, Racine Wisconsin, traveled: National Ornamental Metals Museum, Memphis TN, Arkansas Arts Center, Little Rock, AK, Frederick Weisman Museum Art Museum, Minneapolis, MN
‘18 Ringy Thingys: The Art of the Telephone’, traveled, Edmonton, Toronto
- 1995 ‘Double Vision’, collaborative exhibition, Gallery IO, New Orleans, LA, traveled to Wustum Museum, Racine,
SOFA, exhibition, Miami, Florida, sponsored by Gallery IO, New Orleans.
‘Exhibition in Print’ Metalsmith, Mobilia Gallery, Cambridge, MA.
‘The Oxidation/Burial project’, group site-specific work, Boise, Idaho.
‘1995 Exhibition in Print’, curator Daniel Jocz, Metalsmith magazine (USA)
“Op Art: Eyeglasses by Jewelers”, Hoffman Gallery, Portland, OR, traveled AZ, TN, CA.
‘What Alberta Makes, Makes Alberta’, Electrum Gallery, Edmonton, Alberta
Deane House Fall Fashion Show, Deane House, Calgary
“Good Things Come in Small Packages”, Muttart Gallery, traveled two years Alberta.
‘Wearable Art Show and Exhibition’, The Pumphouse Theatre, Calgary
- 1994 ‘The Nudes and Nature’, the New Gallery,
‘Sculpture on a human Scale II’, invitational, Gallery IO, New Orleans
‘From Head to Toe’, Glenbow Museum, Calgary.
“Tea with Eros”, Metal Arts Guild National Juried Touring Exhibition.
“Op Art: Eyeglasses by Jewelers”, Hoffman Gallery, Portland, OR, traveled AZ, TN, CA.

Selected Juried Exhibitions and Group Shows continued:

- 1994 'Leading by Example', exhibition, McMullen Gallery, Edmonton, Alberta, May.
'Canadian Decorative and Contemporary Craft Exhibit', Levitan Gallery, NY, NY
- 1993 'Interiors: Domestic Objects by Artists', Triangle Gallery, Calgary, Nov-Dec 1993.
"The Vessel as Art", Sun Life Plaza Exhibition, Calgary Alberta
"Chicago International New Art Forms Exposition", Invitational, Chicago, ACC
"Good Things Come in Small Packages", Muttart Gallery, traveled 2 years.
"All That Glitters", Gallery Lynda Greenberg, Ottawa, Ontario
"Leading by Example", McMullen Gallery, Edmonton, Alberta
"From the Heart", invitational exhibition, Zaruba Gallery, Frederick, MD
"Metal Artists Charles Lewton-Brain and Jeff deBoer" ACC gallery, Edmonton, Alberta
"North Country Masters Studio Conference Exhibition", Enfield, New Hampshire
"Relics for the Future", NSDCC Exhibition, Dartmouth, Nova Scotia
- 1992 "Chicago International New Art Forms Exposition", Invitational, Chicago, ACC
"Charles Lewton-Brain and Dee Fontans", Turacos Gallery, Calgary
"Treasury of Canadian Crafts", invitational, Canadian Crafts Museum, Vancouver
"Magnum Opus", Metal Arts Guild juried national touring exhibition, 92-93
Alberta Crafts Council Exhibition, Nova Building, Edmonton Alberta
"Wedding Rings", invitational, Metal + Gallery, Winnipeg
- 1991 "Formes et Contrastes", invitational, Grand Prix des Métier d'Art, traveling in Quebec.
Provenance Gallery Annual (national) Exhibition, Calgary
"Under the Tree", invitational, Alberta Craft Council Gallery, Edmonton
- 1990 'The Medium is Metal, the theme is Water', Metal Arts Guild national touring exhibition
'The Best of Alberta Craft; Champagne Breakfast', Alberta Craft Council, traveled
'Amphora', invitational vessel exhibition, Jocelyn Gobeil Gallery, Montreal, Quebec.
'Show of Hearts', invitational, Metal + Gallery, Winnipeg, Manitoba, Canada.
'Designed for Production; Made for Use', Cartwright Gallery, Vancouver
'For the Body', touring exhibition throughout Alberta for two years, invitational.
- 1989 'Sets, New Canadian Jewellery', Roz Macallan Gallery, Brisbane, Australia
Ring exhibition, invitational, Gallerie Jocelyn Gobeil, Montreal, PQ
'On Body Ornamentation', Muttart Gallery, Calgary, Beaver House, Edmonton
'Personal Geography/Interior Mythology', Metal Arts Guild, Toronto, ON, AB, BC
'Emerging Artists' Society of North American Goldsmiths Conference, San Antonio, TX.
'Under the Tree III', Alberta Crafts Council, Beaver House, Edmonton
- 1988 'Craft/Innovation', invitational, Triangle Gallery, Calgary
'Trends and Traditions', invitational, Cartwright Gallery, Vancouver
'Objects of Magic', invitational, Grand Prix des Metiers d'Art, Montreal
'All that Glitters', invitational, Lynda Greenburg Gallery, Ottawa, Ontario,
Society for Art in Craft Exhibition, invitational, Pittsburg, PA, USA
Alberta Crafts Council Exhibition, Morristown, New Jersey
'Craft Focus 3', Ontario Crafts Council, Toronto
- 1987 'A Closer Look', Harhay and Mckay Gallery, Toronto
'6 x 6 x 6', Cartwright Gallery, Vancouver 1987-88 traveling
Opening Exhibition, Harbinger Gallery, invitational, Waterloo, Ontario
Opening Exhibition, Metal + Gallery, invitational, Winnipeg, Manitoba.
'Viewpoint', Letki Designs Gallery, invitational, Toronto, Ontario
'Centennial Exhibition', Art Gallery of Nova Scotia, Halifax
Trax UNI4, mail art exhibition of post cards, Pordenone, Italy.
- 1986 'Tensmiths', invitational, Fireworks Gallery, Halifax, Nova Scotia
'A Garden Party', Clodagh, Ross and Williams Gallery, New York City

Selected Juried Exhibitions and Group Shows continued:

- 1986 'Crafts 20', Museum of Art, Penn. State University, PA
'10th Regional Crafts Exhibition', Schenectady Museum, Schenectady, New York.
'Artists Book Exhibition', Galleri T.V., Malmo, Sweden
NSDCC Permanent Collection Exhibition, Public Archives, Halifax, Nova Scotia.
'Color in Context', SUNY New Paltz Art Gallery
'Transforming Ideas into Reality', SUNY New Paltz Art Gallery
- 1985 'Charles Lewton-Brain: Pamela Ritchie', Art Gallery of Nova Scotia, Halifax, Nova Scotia
'New Jewellery: Sculpture of a Wearable Scale', Smith-Goodrich Gallery, Providence, RI
"Grand Prix des Metiers d'Art Quebec", Montreal, PQ, traveled to New York, 1985-1987.
'Jewellery: Jewelry', invitational, Ontario Crafts Council Gallery, Toronto, Ontario.
'Good Enough to Repeat', Letki Designs Gallery, Toronto, Canada.
'Frontiers', External Affairs traveling Exhibition to Canada, Japan, Australia, Asia 1985-88
'BRAIN CELL 5 and BRAIN CELL 6, Mail Art exhibitions, Osaka, Japan
- 1984 'Jewellery International', invitational, American Craft Museum, New York City
'Rings and Pins', invitational, Ontario Crafts Council Gallery, Toronto, Ontario
'Recent Works', invitational, Bannister Gallery, Providence, Rhode Island
'Ars Sacra', invitational, Nova Scotia School of Architecture, Halifax, Nova Scotia.
"New Jewelry Renaissance Contemporary American Goldsmiths" Faber Gallery, NY, NY
'KAPART '84', Centre Regional de Loisir Culturels Inc., Kapuskasing, Ontario
'Crafts 18', Art Gallery, Pennsylvania State University, University Park, PA
'Reflections', Gallery 1667, Halifax, Nova Scotia
'Metal Arts Guild Exhibition 1984', Prime Gallery, Toronto, Ontario.
International Mail Art Exhibition, Osaka, Japan
'Conversations', SUNY New Paltz Gallery, New Paltz, New York.
- 1983 'Jewellery in Transition', Prime Gallery, Toronto
Metal Arts Guild Exhibition 1983, Ontario Crafts Council Gallery, Toronto
'Champagne and Strawberry Christmas', Fashion Show, , Hotel Nova Scotian, Halifax, NS
- 1982 'Precious Metal Objects', Centre des Arts Visuels, Montreal
'Canadian National Juried Exhibition', Calgary, Alberta, Toronto, Ontario.
Metal Arts Guild Exhibition 1982, Ontario Crafts Council Gallery, Toronto,
- 1981 'Artful Giving', Art Gallery of Ontario, Toronto
Exhibition, Art Gallery of Nova Scotia, Halifax, Nova Scotia
- 1978 'MAG Exhibition 1978', Ontario Crafts Council Gallery, Toronto
Nova Scotia Designer Craftsmen Exhibition, Art Gallery of Nova Scotia, Halifax,
- 1977 'Jewels', Kitchener Waterloo Art Gallery, Ontario
Metal Arts Guild Exhibition 1977, Ontario Crafts Council Gallery, Toronto
- 1976 'Blue Hill Group Show', Blue Hill, Maine
Nova Scotia Designer Craftsmen Exhibition, Halifax, Nova Scotia.

Selected Public and Private Collections

Alberta Foundation for the Arts
Legislative Assembly of Alberta
Wustum Museum, Racine, Wisconsin
Department of External Affairs, Ottawa, Canada
Technical University of Nova Scotia
Nova Scotia Art Bank
Nova Scotia Designer Crafts Council Permanent Collection.
DoFasco Steel Corporation of Canada, Hamilton, Ontario
Ralph Turner Collection, London, England
Ken Thompson Collection, Toronto, Ontario
Wolf Collection (Barbara Rockefeller Associates), New York, New York
Knapp Collection, New York, New York
Sobel Collection, Lebanon, New Hampshire, USA
Frosh Collection, Bethesda, Maryland, USA
Fleury Collection, Houston, Texas

Selected Jurying

2009 Juror Calgary Glass Initiative regional exhibition.
2008 Juror, Governor Generals Awards for the Visual Arts: Fine Craft, Sadie Bronfman Award,
Canada Council for the Performing Arts, Ottawa, Ontario
2009-04 Judge, MJSA magazine Innovation Awards (Global/North American industry awards).
Besides adjudication am charged with 'cool hunting', predicting future trends and issues.
2009-08 Judge, Western Showcase, Calgary Stampede, painting.
2007 Judge, NCEG 8th International Juried Enamel Exhibition, El Cerrito, CA
2006 Judge, "2006 Bench Jewelers Passion Award Design Competition" (international)
2006-03 Judge, World Champion Blacksmith's Competition, Calgary Stampede.
Judge, MJSA/AJM Best New Technology Award, Expo New York, March
2005 Juror, Saul Bell Awards, Albuquerque, NM. Award Ceremonies in Las Vegas.
Judge, Jewelry Arts Awards, international, Lapidary Journal.
2005-93 Juror, member, ACAD Awards Advisory Committee (chair: 2002-5)
2005-97 Jury Member of the Diplome d'honneur and Kieth Kelly Awards committee of the
Canadian Conference of the Arts and for the Rogers Communications Award: English
Canada (Media Competition)
2004 Juror, "Body Ornament West", Exhibition traveled to Calgary and Edmonton
2004-99 Links submission reviewer and juror for the Metal Arts Guild Web Site (Ontario).
2003 Juror, Saul Bell Design Award, Albuquerque, New Mexico, international
Selection Jury Working Group, "Artspots", CBC Alberta, Edmonton
1998-1989 Canadian curator, juror and national coordinator for "Handwerk 96", Munich,
Germany.
1997 Juror, "Metalsmithing in the New Millennium", Danforth Gallery, Portland, Maine
1996 Juror, "National Artist-Blacksmith Association of North America Exhibit", Alfred, NY
1996-93 Jewellers Book Club Judge and Reviewer, Jewellers Circular Keystone magazine,
USA
Judge, Alberta Jewellers Association Design Competition, Calgary, Alberta
1987 Juror, Metal Arts Guild Exhibition, 'A Closer Look', Toronto, Ontario.

Editorial Advising

- 2009 Joined editorial advisory board for Studio magazine, Canada's national craft magazine.
- 2001-09 Editorial Advisory Board Member for American Jewelry Manufacturer (AJM) and (it's name changed) MJSA Journal. Technical consultant and reviewer numerous of articles.
- 2005 Co-Editor, with Rich Youmans, of 'Flexible Shaft Book', author Karen Christians, MJSA Technical Editor, consultant, Woven Wire Jewelry: Contemporary Designs and Creative Techniques by Linda L. Chandler and Christine R. Ritchey, Interweave Press
- Technical Editor/advisor for Alan Revere book project "101 Bench Tricks", MJSA Press Advisor, consultant, "Kunstschmiede Praxis" by Friedolein Wols, Blue Moon Press, USA
- 2004 Technical Editor, consultant, Woven Wire Jewelry: Contemporary Designs and Creative Techniques by Linda L. Chandler and Christine R. Ritchey, Interweave Press, USA
- Advisor, translation consultant, "Kunstschmiede Praxis" by Friedolein Wols, Blue Moon Press, USA
- 2003 Advisor, "Woven Wire Jewelry" book project by Linda Chandler and Christine Ritchey, quoted on back cover.
- 2002 Advisor and consultant on the book Metal Corrugation, by Patricia McAleer.
- 2001 Translation advisor and technical consultant for book "Moving Metal" by Adolf Steines, a book on chasing and repousse for Blue Moon Press, New Jersey.
- 1994 Editorial Reviewer, Chapman and Hall publishers, New York.
- 1989-90 Manuscript Reviewer for 'Professional Goldsmithing' by Alan Revere for Van Nostrand Reinhold, New York.

Cultural Service

- 2007-9 Past President, Canadian Crafts Federation/ Fédération Canadienne des Métiers d'Arts, attended board meetings and committees.
- 1997-04 Member of the Board of the Canadian Conference on the Arts (CCA) as the national representative for Craft with reporting and representational responsibilities to the eleven provincial craft councils and to the Canadian Crafts Federation
- 1997-05 Member of Diplome D'Honneur committee of the CCA and juror for the national Diplome d'Honneur and for the Rogers Communications Award: English Canada (Media Competition). Juror for the Keith Kelly Award for Cultural Leadership. Member of CCA committees.
- 2004-07 President of the Canadian Craft Federation/Fédération Canadienne des Métiers d'Arts.
- 2003-4 Vice President, Canadian Craft Federation//Fédération Canadienne des Métiers d'Arts.
- 2006-07 Led the Craftyear 2007 project IV conference in Calgary, chaired group that facilitated 7 exhibitions, demonstrations, and the Craft Organization Directors Association conference.
- 2003-08 Member, National Craft Year 2007 committee, Canadian Crafts Federation/Fédération Canadienne des Métiers d'Arts. Wrote and co-wrote guidelines/text for Craft Year 2007

Cultural Service continued:

- 2005-08 Founding member of the Innovation Council, a consortium of North American industry and trade representatives that worked on policy for the industry and strategies to improve North American skill sets and capabilities in jewelry design and manufacturing. New York City.
- 2001-07 Founding member of the Board of CJM, the Coalition for Jewelry Makers (six industry partners, MJSA Industry group, SNAG (Art Jewelers group, Rio Grande Co (sponsor and suppliers), Bench Media (professional goldsmith group) and the Ganoksin Project (internet community and voice). This project was to slice through the information silos in the field sideways, spreading information and helping the individual maker. This group planned and created a successful series of 'Clasp' conferences, analyzed the field and looked to fill 'holes' in it.
- 2005-06 Member Intellectual Properties committee, ACAD, Calgary
- 1989-05 Academic Awards Committee member, ACAD, Calgary
- 2004-2003 Chair, Premiere Visiting Artists Committee, ACAD, Calgary
- 2003 Chair, Harassment/Discrimination Special Committee, ACAD, Calgary
- 2002-4 Curator, "Body Ornament West", organized jurying, call, exhibition. Triangle Gallery in Calgary and ACC Gallery in Edmonton. Web exhibits produced.
- 1994-97 Director on the board of the Alberta Crafts Council. Served on number of NASO committees.
- 1999-09 Advisory Board Member, Canadian Institute of Gemology, Vancouver, BC
- 1997-2005 Maintained a list of 400 metals related websites which were emailed out upon request hundreds of times and republished on a number of public service web sites.
- 2000 Department of Canadian Heritage working conference on "Cities of Culture", Hull
Represented Canada at the First International Craft Fair and Conference in San Juan, Puerto Rico. Represented and reported to the Canadian Crafts Federation.
- 1999 Member, organizing Committee for "The Future of Canadian Craft", a national meeting of every province's crafts council's representatives, the Canadian Crafts Council and myself as national CCA representative. Assisted in the resulting formation of the Canadian Crafts Federation, which replaced the CCC. Montreal.
- 1989-1998 Canadian curator and national coordinator for "Handwerk 96", international craft and design exhibition at the Munich Handwerksmeße, Germany.
- 1996-09 Created and grew the Ganoksin Project with Dr. Hanuman Aspler.
- 1995-96 Albertan Coordinator for 'Phoenix Project', national project for a book and on the history of Contemporary Canadian Metalsmithing by Aggie Beynon.
- 1991-02 Created and ran the Lewton-Brain/Fontans Centre for Jewellery Studies in Calgary, this offered classes and showed experimental exhibitions. Exhibitors included Lilian Klimek, Brigitte Clavette, Linda Chow, Crys Harse, Andrew Samek, Arctic jewellers, Alberta women metal artists, Dutch "Point of View" show (125 works).
- 1992-93 Distribution of "freeware" computer disc, with some 200 pages of my writing on it. Sent some one hundred and fifty out in North America in 1992-93
- 1994 Instigated the first Canadian DACUM curriculum development event for jewellers held at the Southern Alberta Institute of Technology, Calgary, created proposal as a result.
- 1989-99 Translated the 560 page book "Theorie und Praxis des Goldschmied's by Erhard Brepohl into English. Two separate editions were translated. A "service to the field" type of project and commitment.
- 1983 Participant in policy formation in 'Nova Scotia Cultural Policy Conference' Policy formation for the decade 1983-93.

Dissemination of information

Writing and images reporting on the results of research into various compositional systems for metalworking has been shared a number of ways. (Fold-forming, patinas, gold applications), and service to the field (critical opinion, technical, safety, professional practices, small object photography)

The Internet

1996-09 Co-founded and worked on a collaborative public service web site with Dr. Hanuman Aspler, based in Bangkok, Thailand. Its aims are to dissolve barriers to information, to make the life of the working jeweller easier, safer and better. Global and free access are important parameters. Called the Ganoksin Project, the site has a search engine and over 700 pages of my original writing on jewellery techniques, critical essays, book reviews, PR techniques for artists, and more. This is now the most comprehensive site in the world for jeweller's information, with over 500,000 pages, over 300 hosted blogs, dozens of informational videos and republishing agreements with 12 international magazines. There are some 4 million unique visitors a year. They visit an average of 20 pages. The Orchid discussion list, with over 8,500 professional members, produces 50 edited emails a day which are archived and searchable. All this makes our site the most active and largest in the world for the jewellery/metals field. The address is: <http://www.ganoksin.com>. Besides content and direction my role has been communications and business.

Web Published citations: currently 11,000 on Google for Charles Lewton-Brain

1996-09 Over 212 book extracts and other articles published online at the Ganoksin Project: <http://brainpress.com/Ganoksin.html#Articles> Subject areas include: Starting Out / Tool Notes / Jewelry Construction / Hinges / Casting and Wax Carving / Stonesetting / Gemology / Surfaces / Patination / Jewelry Photography / PR Tools / Critical Notes / Fold-Forming / Safety / Repairs / Bibliographies and Book Reviews

1998-09 Constructed and built Brain Press web site.

Books Authored

1994-2009 Wrote a number of books and monographs on technical, and other subjects which were published through my company, Brain Press, and with other publishers. These are available across the USA, in England, Australia and have gone to dozens of countries.

2009 Working on a new book with MJSA Press/Ganoksin Project, Tech Tips.

2008 Published the hardcover 220 page book "Foldforming" with Brynmorgen Press of Maine.

Published the book "The Jeweler's Bench Book" with MJSA Press of Rhode Island . Won the Silver award in the SNAP Excel Competition as second best technical book published in the Untied States in 2008. This book raises funds for the Ganoksin Project.

Published the book "River Trip", 80 page catalog of Cage Series work exhibition.

2007-08 Ported over 20 publications to Print-On-Demand (POD) from traditional manufacturing formats. Republished two videos (Small Scale Photography, and Fold-Forming) as dvd format. Published new monographs, on chasing, Keum-boo, Polishing.

2005 Led, facilitated the 'Impressions: Moving The Surface' book project of ACAD Student work. Published through Brain Press.

2000 "Theorie und Praxis des Goldschmieds", by Erhard Brepohl published by Brynmorgen Press.

1999 Finished translation of "Theorie und Praxis des Goldschmieds", by Erhard Brepohl.

1999 Book: The Jewelry Workshop Safety Report. (224 pages) Brain Press. (3 years research)
1997 Book: Hinges and Hinge-Based Catches for Jewellers and Goldsmiths. 112 pages, 200+
line drawings, Brain Press
1996 Published 80 minute video lecture and 90 page book combination titled “Small Scale
Photography: How to take great shots of your work”, Brain Press
1994 Book ‘Cheap Thrills in the Tool Shop: Inexpensive equipment options for Goldsmiths’
1992 Book titled “Shareware”, 120 pages.
1991 Monograph Depletion Gilding: a Historical and Technical Introduction.
1988 Monograph 'Gold Surface Applications: A Technology Review
1986 Patinas for Small Studios.
1985 Made instructional videotape at SUNY, New Paltz on Fold-forming, Harrison Cornell;
Director. Monographs published : Forming using metal characteristics: Fold-forming
and Small scale Doublée making procedures

Print Articles

2009-1981 Over 220 articles and chapters published in magazines and journals in USA,
Canada, England, Australia.

Conferences Attended:

1980-09 Attended numerous conferences and symposia (100+)

Journal Subscriptions

Metalsmith (USA)
GZ Magazine (West Germany)
Canadian Jeweller (Canada)
Lemel (Australia)
Craft Arts (Australia)
Ornament Magazine (USA)
MJSA Journal (USA)
American Craft (USA)
Jewellery Business (Canada)
Studio magazine (Canada)
Magazine of the Crafts Council of Newfoundland and Labrador
MAGazine (Canada)
Jewelry Artist (USA)
Art Jewelry Magazine (USA)
Aramco World (Arabian/Muslim art subjects)
Bench Jewelers Magazine (USA)